

HIERARCHY OF HUMAN NEEDS ON RACHEL WARD'S NUMBER

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Abstract

This study analyses novel entitled of the novel is “Number” by Rachel Ward. Therefore, the writer is interested to conducting research to know human needs in Rachel Wards Number. By using a psychological approach to analyse psychological problems in Rachel Ward's novel entitled Number .It is a novel that tells how the psychological aspect of Jem when he knows when someone will die and is related to his love relationship with Spyder who was the accused in the London Eyes bombing, but not Spyder. In this study, the researcher completed the data using a descriptive analysis approach. This qualitative descriptive method was used to analyze and interpret the data, and the information was gathered in the form of words, text, and explanations instead of a number. This approach aims to explain how is human needs Rachel Ward''s novel “Numbers”In this study, the writer presents data analysis based on five types of Human Needs in Rachel Ward's novel "Numbers". According to Abraham Maslow's Hierarchy of Needs, there are five types human needs that is Self Actualization, Esteem, Love/Belonging, Safety, and Physiological. To understand the data collection, Hierarchy of Needs among relationship between Spyder and Jem in the novel most exposed is self actualization which is how big love Jem to Spider and also how love’s Jem to Spyder, the second esteem which is Spyder and Jem try to not hurt their heart each other. They care and respect between them, The third is love/belonging that show they own each other, and The fourth is Safety which expresses for they care for each other. And fifth is physiological that show how they emotion to face their faith.

Keywords: Psychoanalysis, Maslow Hierarchy of Human Needs, Rachel Ward’s Number.

1. INTRODUCTION

Abraham H. Maslow references that there are five levels of human psychological needs which are often termed a five-level hierarchy (Mcleod, 2018:1). Lower the hierarchy's requirements must exist in stages or levels before one can satisfy higher needs. The basic needs are the need for physiological security, love, desire for belonging, self-confidence and expression. Psychology provides an explanation for fictional characters in books. Literary psychology is a field of study that examines literature from a psychological perspective. A novel is one of the literary productions in literature that narrates the story of one or more events. It may be claimed that the characters in the book are actual human beings who function in society. Literature is sometimes thought to represent psychological symptoms. Literature also draws on psychology to understand the author's psychological state at the time the piece was being written. Author uses Rachel Ward's novel *Number* as research material to examine psychological problems in the characters Jem and Spyder. This study aims to put one of the literary ideas into practice. The aim of this study is to strengthen the theoretical underpinnings of literary studies. This study will analyze Rachel Ward's novel *Number* in light of Abraham Maslow's motivation theory. It will examine how the Hierarchy of needs are represented in the novel. This study mainly concentrates on the characters Jem and Spyder in this book by examining Abraham Maslow's theory of the requirements of the Hierarchy.

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2. LITERATURE REVIEW

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It will offer readers knowledge about the fundamental drives in human emotions from a psychological point of view. The findings of this study should also serve as a source of reference and alternative data. Psychology illuminates the actions and reactions of fictional characters that may be unclear or improbable by offering several examples from real life. Literature is a dramatization of the fixed features of human conduct and a mirror of human dreams. It tells the tale of reality in original human thoughts, feelings, behaviors, and attitudes. The relationship between literary psychology and literary production is close, indirect, and functional. Whereas the author employs textcitation in literature, which is a psychological action. Literature describes many facets of human personality and cannot be separated from life. This study focuses primarily on how psychological literature can be used practically by readers (Setyowati, 2015). Psychological approach to literature refers to a method of reading literature that makes use of psychoanalytic theories, particularly those of Sigmund Freud. The psychological approach enables the author to further study the character's motivations and the symbolic importance of events, in contrast to biographers who often speculate. A psychological approach is a technique for investigating how the mind works. While biographers merely guess about the motives that drive the author in his consciousness or his subconscious in literary works, critics utilize a psychological method to evaluate the character's motivations and symbolic meanings in particular situations. A character is a person in a literary work who has some sort of identity, an identity which is constructed through appearances, dialogues, acts, emotional situations, names, and things that are happening in the writer's head.

3. METHODS

This study aims to explain how human needs are expressed in the book Numbers, a book by Rachel Ward. In writing a quote from a narrative text, the writer reads the novel carefully and repeats it over a period of time. Maslow's Hierarchy of Needs, a theory developed by Abraham Maslow, is applied to data analysis..

4. RESULTS

The author presents an analysis of data based on five types of humans needed in Rachel Ward's novel "Numbers". There were five levels in Abraham Maslow's Hierarchy of Needs. Namely self-actualization, esteem, love/belonging, safety, and physiological.

4.1 Self Actualization

No	Quote	Description
1	She said to Spider that he is use him. And if it was not trouble, he do it himself, whatever it is	She actualizes herself with a feeling of worry for Spider's

Spyder do and he will get busted. And Spyder said he will be fine cause he will be careful. And he just do it for a few months. (Ward, Chp 6 ,Pg 51,Prg 47,Dtm 1)

2 Spyder surprise when know plan to kill him its not good idea cause add more trouble.” “I do not care. He does not deserve anything for what he done. He had’t right...” (Ward, Chp- 22 ,Pg 190 Prg 12,Dtm 2).

Self-actualization when Spyder is very emotional and doesn't care about anything. And he's really desperate to do something brave

3 He said that it is her path of gracing Marsh up and it fell passion at he let hand go. And he also put the granddad back son possible.” (Ward, Chp 5,Pg 39.Prg 50,Dtm 3)

Spyder expresses how much he cares for the people he cares about. And he does that with all his heart

4.1.2. Love/Belonging

No	Quote	Description
1	Spyder glad he was save and he him life. Disregard it. Just like anyone would have. They assisted one another in standing up, stumbled up the bank, and wandered back upstream. Spider was in front as usual, but he kept pausing and turning to face me before moving on while grinning and shaking his head.. (Ward, Chp 50,Pg 123,Prg 11,Dtm 7).	The character Marsh helping Spider out of a dangerous situation. By all means she tried to save Spyder's life
2	Jem and I might live happily ever after as Spider. Jem said that Spyder is her best friend and that they can handle anything. (Ward, Chp 38,Pg 310,Prg 31,Dtm 8).	Jem expresses his love for Spider. He did that with a spider-cool manner and demeanor
3	She believe they all do for they sweetie. Like brew sone tea. It was like having two kids, so she put some juice in a bottle for both of them (Ward, Chp 39 Pg 322,Prg 14,Dtm 9).	Marsh does something like a mother. She provides whatever is needed and processes everything with pleasure

4.1.3. *Safety*

No	Quote	Description
1	<p>He gazed at me while lowering his hands. His eyes had a red rim. He bowed and replied, ...Thank you. I'm sorry I should have asked, and I won't do it again. I'm serious. He was so grave and serious that he reminded me of a young child. I wanted to embrace him and reassure him that everything would be alright. The words Val had uttered to me a short while prior—was it only two days ago?—came ringing back into my head as I immediately thought of Val, the woman who had consoled him in that way when he was a child. "Jem, take careful care of him. Ensure his safety I was in way too deep and it was all becoming too much.. (Ward, Chp 70,Pg 146,Prg 44,Dtm 10).</p>	<p>Marsh's character shows us that she feels very safe and comfortable</p>
2	<p>Spider arrived to locate me.Are you okay, mate? I spat and coughed in an effort to clean my mouth.Yes, I replied. I retrieved a tissue from my pocket and cleaned my mouth. "Spider?" "Yeah." "I could have taken action. I anticipated a future event. I don't know, I may have warned them and convinced them to close the place. e (Ward, Chp 10,Pg 78 ,Prg 22,Dtm 11).</p>	<p>Marsh's character depicts concern and responsibility for others</p>

- 3 He was walking back and forth on the towpath while flipping his fingers, swaying his head, and muttering to himself. I said the word "hey" with scarcely any sound at all. He halted his packing and knelt down next to me. He gently assisted me in sitting up before joining me in my chair. I was trembling. He reached for his warm and extended it. "Put this on here. (Ward, Chp 9,Pg 73,Prg 18,Dtm 12).
- It is form of care and concern for friends or other people

4.1.4. Physiological

No	Quote	Description
1	He was driven insane by his worry. It seemed like I was at blame. I wanted to talk to him and make his sorrow go away. Take note, spider. Perhaps I'm off. The words silently came out of me like little mice. (Ward, Chp 22,Pg 193,Pg 26,Dtm 13).	Psychologically this attitude exemplifies how we live must have empathy
2	I covered my mouth and nose with both palms held up to my face. Oh, my God, I muttered as my face warmed from my own breath. God, oh God. I was too afraid to cry, so I had no idea what to do. (Ward, Chp 23,Pg 197,Pg 4,Dtm 14).	Marsh's character depicts concern and responsibility for others
3	Sometimes things get confused, Marsh. Knowing how difficult it has been. You've undergone a great deal of change and sadness. I was aware of this before accepting your offer (Ward, Chp 39, Pg 160,Pg 15,Dt 15).	Karen's character depicts her trying to understand the conditions

5. DISCUSSION

In this section, the writer presents an analysis of the information relies on Numbers, a book by Rachel Ward. The writer describes five types of Hierarchy Needs from five classes by looking at the discussion based on Abraham Maslow hypothesis generated by all characters.

5.1. Self Actualization

Marsh's character shows concern and empathy for others as fellow human beings. Marsh's character is shown by someone who has a lot of love that he can give to the people he cares about. Self-actualization is simply caring for oneself as an individual not for others.

5.2. Esteem

In datum 4, Marsh's character is nothing short of showing respect for others. In datum 5, Karen and Sue are shown trying to understand Marsh's situation. And in datum 6, Val expresses her love for Spiders and gratitude to Marsh for bringing the spider back to her.

5.3. Love/Belonging

In datum 10, shows the character Marsh helping Spider out of a dangerous situation because Spider collapses, falling into the river as a result. In datum 11 Marsh expresses his love for Spider, and he wants to be with him through his ups and downs. And in datum 12, demonstrates how Marsh behaves in a motherly manner.

5.4. Safety

In datum 6, Marsh's character shows concern and responsibility for others and he wants to make sure that person is safe. In datum 7, Val shows us that she feels very safe and comfortable with her husband and wants it to appear that Spider doesn't remember the date of his death and brings peace.

5.5. Psychological

In Conversations between Marsh's characters revealed that she had prayed to God about her issue. Marsh's role as a mother has shown how much she maintains her mental side by responding to her child. He wants his son to get enough attention, because he has given support and advice to Marsh.

6. CONCLUSION

Abraham Maslow identified five categories of human wants in his hierarchy of requirements, including self-actualization, esteem, a sense of belonging, safety, and physiological needs, which are all implied in Rachel Ward's book "Numbers". Spzyder and Jem have conclusion that Hierarchy of Needs

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