

## AN ANALYSIS TYPE OF PLOT IN *INCREDIBLES 2* MOVIE

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### ABSTRACT

As part of this inquiry, the researcher evaluated the plot type of *Incredibles 2*, which was released in 2018. This study is to determine the many sorts of storylines in *The Incredibles 2*. The researcher employed descriptive approaches in order to describe and analyze the data that were obtained for this study. In order to gain a detailed description of the storyline in this movie, the researcher used a qualitative approach, and she also used descriptive techniques. The researcher continues by putting Robert Stanton's notion about the storyline into practice. During the course of this investigation, the researcher came across four unique sets of pictures, namely two picture flashback charts. The researcher may come to the following conclusion after going through all of the information and analysis that *Incredibles 2* uses flashback plot since the storylines tell the stories from the past to the current ways. Moreover, the author intends that the reader will have a better comprehension of the storyline of *Incredibles 2* after reading this research. The author thinks that the study that is offered here will be helpful to other readers as a resource for plot analysis.

**Keywords:** *Type of Plot; Incredibles 2; Movie*

### 1. INTRODUCTION

Literature is the use of language as a vehicle for the expression of life. It might be

considered vital since it offers information about actual life, individuals, their thoughts, and their feelings about life. (Hudson 1958: 10). There are three main types of literary work. They are prose or fiction, drama or plays, and poetry or poem. A drama or play is what a movie is. There are two kinds of literary elements: those that are part of the work itself and those that come from outside the work. The essential parts are the theme, the plot, the setting, the characters, how they are described, and the way the language is used. A story's plot shows what the characters do and where they're going. A story's plot is a set of events that happen in the right order.

In a traditional short story, the plot usually moves through five stages or sections: the exposition, the rising action, the climax, the falling action, and the resolution. Character is the one of the most important parts of fiction written in prose. It means any person in a piece of writing. Without a character, there would be no plot. Characters are the most important part of the story, and minor characters help the main character. The plot is the most important element in literary work. The plot also has its rules, there must be clarity, reality, and logic, where the beginning, middle, and end of the story. Because it tells important events in a story. The film is thought to be able to adapt the tale's progression so that it can explain everything that happened in the story in full. The stories in the film were likewise diverse. There are romantic stories, social stories, religious stories, innuendo stories, economic stories, and so on.

An important part of the film's story called a plot is discussed in this research. This is because a literary work's plot can influence the story directly. Problems that shape the story can be found by studying the plot. Readers will find it interesting to learn about the most crucial component. Because it has to do with how the story is structured, it will provide a fresh perspective. One of the popular animation movies is *Incredibles 2*. *Incredibles 2* is a 2018 American 3D computer-animated hero film and the sequel to *The Incredibles* (2004). Pixar Animation Studios created the picture, which was distributed by Walt Disney Pictures. Brad Bird, the writer, and director of the previous film wrote and directed this sequel. The film was released on June 15, 2018, in the United States and Indonesia and was also given an IMAX release.

The writer chooses to take an objective approach after considering those other

approaches. In this particular instance, the objective method is utilized in order to comprehend the literary work, more specifically the components of literary work, which may include the literary work's theme, plot, setting, character, or language style. In this piece of research, the author places an exclusive emphasis on the narrative's progression. The writer is focused on the plot of the *Incredibles 2* movie. Meanwhile, the objective of this research is to describe the plot in *Incredibles 2*. By analyzing the plot of the movie, the researcher hopes that it can be used to enrich the literary study, especially in the plot, and help the readers to understand the plot in *Incredibles 2*. In this research, the researcher focused on all of the characters in *Incredibles 2* and took data from the internet, such as Google and You-tube.

## **2. LITERATURE REVIEW**

### **2.1 Intrinsic Elements**

The movie is an extract from a much longer piece of written material. There are two aspects to consider while analyzing literary works: intrinsic and extrinsic. Intrinsic elements are the components that create a literary work from the inside and that embody the structure of a literary work. Intrinsic elements are sometimes referred to like constituent elements. There are many examples, but only a few of them include; theme, character, tale, backdrop, court, and separating center. On the other hand, extrinsic components are those that contribute to the overall composition of literary work from an external perspective. The topics of intrinsic elements such as; character and characterization, theme, point of view, setting and plot are all brought up for the following discussion.

#### **2.1.1 Character and Characterization**

Characters are persons that are represented by the author in the story. Short stories use few characters. In Birkerts (1993:22-23) Characters are portrayed as deliberately flat, and characters are customarily divided into several types, the first is rounded, and the second is dynamic characters that are more lifelike. The purpose of character is deepen or broaden the story in order to make it more readable and intriguing.

There are a lot of tales, and each narrative includes a primary character who plays a significant role in the plot and other character's actions. When an author provides us with

information about a person via the use of specific details, they are using the literary device known as characterization. Throughout the course of the tale it is utilized to convey the story. Characterization is the act of describing and developing the characters in a novel in a manner that the author does.

### **2.1.2 Theme**

The theme is the controlling idea or central insight of a piece of fiction. It is the unifying generalization about life stated or implied by the story. Or the fundamental dialogue of a story. The theme may be the author's thoughts about a topic or view of human nature. The theme is the underlying meaning of the story, a universal truth, and a significant statement the story is making about society or nature and the human condition.

The theme is not the same thing as a plot synopsis. The theme in literature refers to a significant topic or experience that may be found in both public and private spheres of our lives, such as love, loss, marriage, hope, despair, and so on. The everyday occurrence that people go through might provide the inspiration for a story's central topic.

### **2.1.3 Point of View**

A perspective is a way of seeing the world that takes into account a variety of factors and conveys to us the thoughts and emotions of the people who are directly engaged in a situation. When discussing works of written expression, the term "point of view" refers to the narrative technique that an author employs to have the reader "hear" and "see" what is going on in a tale, poem, or essay.

### **2.1.4 Setting**

In Birkerts (1993:53-54) setting refers both to the physical location of the events and to the time in which they happen. Setting then is the environment that surrounds the characters and influences them and their activities. The setting is the times and places in which the events of the story occur. Most stories have multiple setting which has been created by the author to tell the story.

The period and location in which the events of the novel take place are referred as the setting. There are literary aspects that may be found in novels, short stories, plays, films, and

other forms of media. These components are often presented at the exposition (beginning) of the tale, alongside the characters.

## **2.2 Plot**

The plot in general, the plot is a series of events in a story. How a certain event effecting for all stories and how a certain event affects another event cannot be ignored, since the event will be affecting all stories. The plot is the sequence of events in a story from the beginning, middle, and end. With plot, the audiences know how to a drama storyline is delivered. Conflict and problems can be interpreted as a barrier faced by the protagonist to achieve his goals caused by the antagonist. Thus triggering physical conflict (confrontation) between the protagonist and the antagonist.

The plot of a story is the establishment of a conflict and the consequences, variations, and developments that stem from it (Robert and Jacobs, 1987:9). Based on the statement, the plot is important in making the arrangement of the story. The plot is the idea that determines how the story will flow. The plot will relate one action to another in order to make a good organization of the story. A story's core, or plot, is what enables us to comprehend the entire narrative and all of its underlying reasons. Naturally, readers cannot comprehend the emergence of events or other occurrences if any component of their observation is disconnected. A person will find it simpler to comprehend the story given in a work of fiction if they have a basic comprehension of the plot. There are three different kinds of plots: flashback plots, backward plots, and forward plots. According to Freytag's idea, a story's plot can be divided into five distinct phases: exposition, rising action, climax, falling action, and resolution.

There is kind of plots, such as forward plot, backward plot, and flashback. The first, forward plot, A forward storyline, also known as a progressive narrative, is one in which the authors tell the story in chronological order, from the beginning to the end, rather than randomly. The second, backward plot, A backward storyline is one in which the tale starts at the conclusion of the story and ends at the beginning of the story. A backward flow plot is one that tells a tale in chronological order. The third, flashback, a flashback storyline combines the elements of a forward and backward plot. A flashback storyline is one that begins in the

midst of the tale and then returns to the beginning and continues the story till the finish. The author then retells the prior story or uses flashbacks to do so.

### **2.3 Film**

The movie was adapted from a piece of literature. Whereas, literary works are constructed using two components, known respectively as intrinsic and extrinsic. Intrinsic elements are the components that create a literary work from the inside and that embody the structure of a literary work. Intrinsic elements are sometimes referred to as constituent elements. For example, the topic, the characters and their relationships, the storyline, the backdrop, the court, and the separating point. On the other hand, extrinsic components are those that contribute to the overall composition of a literary work from an external perspective, relating to several facets of sociology, psychology, historical, and biographical research.

A film, also known as a movie, motion picture, or moving picture, is a piece of visual art that uses moving images to simulate experiences in order to communicate ideas, stories, perceptions, feelings, beauty, or atmosphere. Films go by a variety of names, including “movie”, “motion picture”, and “moving picture”. These pictures are almost always accompanied by music, while other sensory stimulations are only seldom present.

The term “film” comes from the fact that photographic film, also known as film stock, was traditionally the medium that was used for capturing and showing moving images. This is where the term “film” got its start. In addition to “picture”, “picture show”, “moving picture”, “photoplay”, and “flick”, there are many additional words that may be used to refer to a single moving image. The movie is the word that is most often used in the United States, while the film is the one that is most commonly used in Europe. The big screen, the silver screen, the movies, and cinema are all typical words for the industry as a whole; however, “cinema” is the term that is most widely used as an umbrella term in academic publications and critical writings. In the beginning, a screen was not always necessary since the word sheet may be used instead. In the case of film in general, accurate interpretation necessitates the presence of context.

### **2.4 Previous Studies**

Two researchers worked on this project. For example, the first paper by Farkhatus Sholihah, entitled “An Analysis of Plot in Film: The Theory of Everything by James Marsh,” used an item as a starting point for its analysis. According to James Marsh’s theory of everything, her study objective is to explain the plot and her research approach is descriptive qualitative and begins by classifying, analyzing, and interpreting data. Primary and secondary data were used by the researcher in this study to examine the film’s storyline, which was discovered in James Marsh’s *The Theory of Everything*.

Thomas Joni Verawanto Aristo wrote “The Influences of Flashback to *The Iron Lady* Movie Plot.” Defining *The Iron Lady*’s storytelling approach. The researcher employed descriptive and qualitative methods for this movie-based study. The researcher watched a movie for data. This help us comprehend the film’s plot structure and genre. Qualitative research is primary. An investigation may be done. This report’s qualitative data analysis is crucial. The research examined *The Iron Lady*’s plot and genre. The story’s structure has a beginning, middle, and end. Because of the novel’s intricate problems and structure, the middle is the most interesting. Flashbacks dominate *The Iron Lady*. Flashback tale components include Exposition, Rising Action, Climax, Falling Action, and Catastrophe.

### **3. RESEARCH METHODOLOGY**

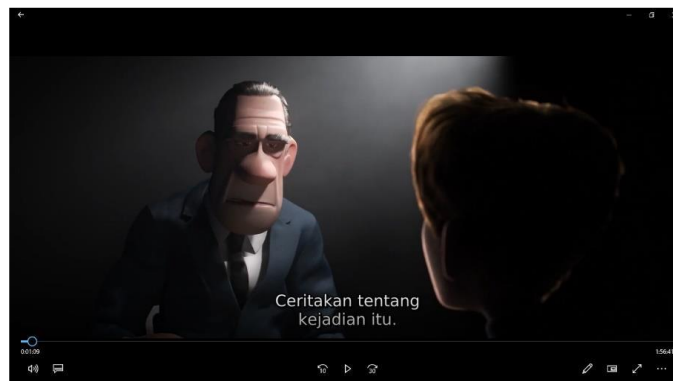
This study used descriptive qualitative research due to the fact that data for the study came from the screenplay for the movie *Incredibles 2*, which was released in 2018. There are also extra or supporting data relating to the literature by Robert Stanton and some of the data used to the research, namely journals, e-books, and internet references that are included in this study. The gathering of information is a very crucial component. It is impossible to conduct research without first gathering the necessary data. Concerning the methods and processes involved in data collection, the following is an outline: the first thing it needs to do is searching the *Incredibles 2* movie on the internet, looking for versions of the movie that it includes or do not include a transcript. After that, the researcher may visit the website and download the movie *Incredibles 2* with or without a transcript. The next step is to view both of the *Incredibles 2* movie, either with or without a transcript, in order to comprehend the narrative and choose what aspects of it will be examined. And lastly, to discuss the storyline of

*Incredibles 2* in order to get conclusion of it.

There are six phases involved in the data analysis process, the first two of which they are collecting data and data analysis. The first thing, the researcher should do is watching *Incredibles 2* and taking notes on what the writer thinks are the most crucial parts. Second, there is a connection between theory and the process of developing the story line of *Incredibles 2*. Third, locating the specific phrases and events that best illustrates the significant part played in the story. In the fourth step, the data will be organized into plots based on Stanton's idea. Fifth, analyzing the information such that it may be considered reliable information. And as a last step, drawing a conclusion on what the analysis reveals about the situation.

#### 4. RESULT

This section presents the result from the research question, in which the task at hand is to analyze and explain the kind of plot in *Incredibles 2*. By asking one question, the author evaluates the statements of all of the characters and displays the scene plots in accordance with the plot concept that Robert Stanton had acquired, which the author had already obtained. The writer had produced a list of utterances that contained a plot before beginning work on the book. And the picture is a frozen representation of all the potential outcomes that the author has compiled. The author came upon two different data sets, both of which are going to be investigated, and the results are going to be published as follows:



Picture 1. Rick interrogating Tony

*Rick Dicker: Tell me about the incident.*

*Tony: Well, there's this girl, um, in my class. [off screen] I saw her at the track meet. [The flashback starts on "The Incredibles".]*



*Tony: [o.s.] I sort of knew her, but she'd changed. Relaxed. She was more sure of herself. Cool, cute. I asked her out to a movie. (00;56-01;56 )*



Picture 2. Tony met Violet Parr

*Tony: [o.s.] I see my chance to get out of there. But there's something familiar about one of the kids' voices. [Violet speaks indistinctly] The girl, she's upset and she throws down her mask... and it's her! It was just getting too freaky. I couldn't handle it and ran off. [back onscreen] I feel kind a bad about it. Maybe I should've said "hi" or something? It's not her fault superheroes are illegal. And it's not like I don't like strong girls. I'm pretty secure... manhood-wise... What is that? (02;28-02;50)*

Above, in the first picture, it can be seen that Rick Dicker and Tony Rydinger are interacting one another. Violet, Mr Incredible's daughter, has a friend named Tony, and Rick Dicker is a friend of either the Parr or Incredible's Families and also acts as their attorney. Rick Dicker is interrogating the man who is dating the daughter of a friend of him. Tony retells the previous interaction that he took an unexpected turn after that. Tony Rydinger and Violet Parr return in the sequel, which follows the same plot as the first movie and has the same cast of characters. When Tony emerged from behind the vehicle, he saw a furious female who had removed her disguise in response to his presence. When the girl turned around, it was discovered that she was Tony's friend, and that she was the one with whom he was going out on a date that evening. When Tony learned the girl's name was Violet Parr, he immediately became terrified and fled the scene. Tony is angered by this since he ought not to simply walk away without greeting her first. If Rick Dicker can get beyond this obstacle, Tony will continue to have trust in him. Rick Dicker likewise assured Tony that he would fail to remember the occasion.

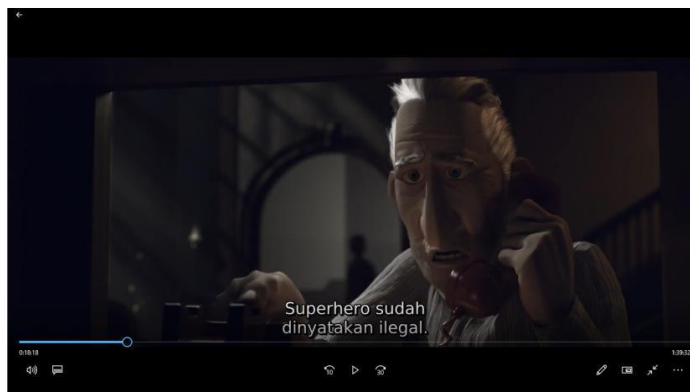
The first and the second pictures each depict a different story, as indicated by the

explanation provided earlier. The first picture was shot of Tony as he was being questioned by Rick Dicker. The second picture illustrates the narrative in the manner in which Tony told it. As a direct consequence of this, the action of this story takes place through flashback storylines, the occurrences that take place when the Incredible Family is introduced for the first time in the story.



Picture 3. Winston's father donated for the Dynague statue in Avery Park

*Winston: Spectacular. My father was so proud that I was even remotely connected to you guys. He used to call you the last line of defense. He was your top supporter. (Cuts to **flashback** of Winston's father) He donated to superhero causes. He raised money for the Dynaguy statue in Avery Park. He got to know many Supers personally. Even installed a phone with direct lines to Gazerbeam and Fironic in case of emergencies. He loved that, showed it off to everyone. (Back to present) He was heartbroken when you were all forced to go underground. (17;28 – 17;58)*



Picture 4. Winston's father called the superhero

*Winston: He didn't know how right he was. (Cuts back to **flashback**) There was a break-in. (Both parents gasp) My father called Gazerbeam. The direct line. No answer. He called Fironic, no answer. Superheroes had just been made illegal. The robbers*

*discovered him on the phone, and shot him. (Gunshot) (back to present) So... (18;01 – 18;27)*

The third picture in the second data represents a person who likes to read about or watch heroic figures. In this third picture and speech, let's imagine that Winston is the son or daughter of someone who has a healthy respect for heroes. Because his father was so affected by the heroics, he made a donation, and the proceeds from the sale of the monument were used to build the monument and put it in a park. At that time, his father went out and bought two smartphones so that he could contact the two people who had helped. Gazerbeam and Fironic are the two individuals that end up being heroes. After that, his father put it on display and introduced everyone to these two remarkable individuals. The fact that his father could connect directly with the two heroes was very exciting for him.

The story that began in the third movie picks up where the second left off. The heist that Winston's father was engaged in was an accident that he was involved in. even though the house that Winston's father owned had been broken into by burglars, Winston's father had no idea what had happened. Although the heroes were illegal before, the government has now made it such that they are acceptable. A thief armed with a gun was standing in front of him, but he didn't realize it since he was distracted by the uncertainty. After being shot earlier by the robber, Winston's father, unfortunately, passed away in the end. In a nutshell, the third and fourth movie pictures came to the conclusion that this narrative has flashback. It is clear from the conversation that took place earlier in the story what the plot would be about of this is flashback. The author has highlighted the conversational language in order to make it very obvious to readers that the current story they are reading is really flashback.

Following the presentation and analysis of data consisting of scenes, photographs, and dialogue discovered by the author in the *Incredibles 2*. In this section, the author discusses the findings in order to ensure and explain the answer to the question. Based on the query the type of plot in *Incredibles 2*, the author discovered two data sets that include the kind of plot between Robert Stanton's idea. The discovery of the plot in *Incredibles 2*, there are two sequences in the *Incredibles 2* that feature a story. The author then discovered a flashback storyline in this film. The author attempted to do this investigation as thoroughly as possible. However, the author acknowledges that the study is far from ideal. There may still be several

flaws in this research's language, phrases, explanation, analysis, or other crucial features. Readers' suggestions and criticisms are welcomed and greatly appreciated.

## **5. CONCLUSION AND SUGGESTIONS**

### **5.1 Conclusion**

Conclusions that may be drawn from a study on the analysis of the plot in *Incredibles 2* is reached by the author, and these conclusions indicate that the plot of the *Incredibles 2* is flashback. These conclusions are reached based on the result and discussions, and these conclusions may also be drawn from a study on the analysis of the plot in *Incredibles 2*.

### **5.2 Suggestion**

The purpose of presenting the results of this research is to give insight and comprehension into many elements of literary works. In particular with reference to the intrinsic aspects, because the focus of this work is on the intrinsic elements, more specifically plot. The author has high expectations that the other research will find this information to be of use to them in their investigation of the plot. The author believes that studying about literary works, especially literary elements, will aid students in realizing the understanding or purpose that may occur in the course of the learning process in class, and this is something that the author believe will help students realize this.

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