

Tramp's Bravery and Courage in *Lady and the Tramp* Movie Rommel Utungga Pasopati

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Abstract

The movie *Lady and the Tramp* is one of the Disney classics that has captured the attention of audiences for decades. The main character, Tramp, is a street dog who is intelligent and has an interesting nature. In this study, the researchers investigate Tramp's courage and intelligence to face life challenges. The purpose of this study is to analyze Tramp's nature as a smart street dog and his courage in facing various challenges. This research uses qualitative analysis of the movie *Lady and the Tramp* and bravery theory asserted by Pury (2008). The results show that Tramp has a strong courageous nature. He is always ready to face challenges and protect his friends. With his intelligence, Tramp manages to help Lady to feel free and get involved in various adventures. Tramp's efforts also help Lady to leave the limitations of her luxurious life. In conclusion, this movie is not merely entertainment, but full of moral lessons, especially in the character of Tramp who emerges as an iconic character whose traits continue to resonate with audiences.

Keywords: bravery, courage, Lady and the Tramp

1. INTRODUCTION

In the city of Manhattan, a place full of diverse and dynamic life, there is a story about a homeless male dog named Tramp. The movie *Lady and the Tramp*, released in 1955 by Walt Disney, is a classic story that not only offers a romantic tale between two dogs but also portrays complex and interesting characters (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). Tramp, a mixed-breed male dog, is known as a smart and brave main character. He has the ability to evade capture and find food on the streets. This trait shows that Tramp is a smart and adaptive dog, able to adjust to changing environments and face challenges with extraordinary bravery.

Tramp does not have a permanent home, unlike his female counterpart Lady, who lives with a wealthy family in Manhattan. Lady lives in a comfortable and luxurious environment, with all the amenities. However, Tramp never feels deprived of his limitation. He prefers to live on the streets, where he can interact with various types of animals and experience a more authentic life (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). Tramp's bravery is evident not only in the way he faces challenges but also in how he shows empathy and kindness. Despite living on the streets, Tramp never loses his good nature and ready to help his friends, including Lady, even if it means sacrificing himself. For example, when Tramp finds Lady trapped in a dog shelter, he does not hesitate to take the risk and save her.

Based on the background above, the question that can be asked is, What traits does Tramp possess that make him an iconic character in the film *Lady and the Tramp*? To answer

this question, the researchers conducted a study aimed at analyzing Tramp's nature as a smart street dog and his bravery in facing various challenges, as well as understanding how this character became one of the most iconic in the film "*Lady and the Tramp*." This research aims to dive deeper into the character of Tramp and his role in helping Lady experience freedom and adventure.

2. LITERATURE REVIEW

Bravery, Motivated Courage, and Its Ethical Values

The theory of bravery is one of the important aspects of positive psychology that explains how individuals can face challenges and risks with a brave attitude (Firzatullah et al., 2025; Pury, 2008; Pasopati et al., 2024; Wardani, 2020). In the movie *Lady and the Tramp*, the character Tramp is a clear example of how bravery and intelligence can complement each other in facing various life challenges. Bravery can be defined as the ability to confront fears, challenges, or difficulties without backing down in achieving goals. Bravery also includes the willingness to do the right thing, even if it is unpopular or risky. It also allows individuals to withstand group pressure and remain true to their personal values.

Some key characteristics that demonstrate bravery include resilience, empathy, independence, and openness. Resilience is the ability to persist despite adversity and it goes with consistencies to go further by facing any obstacle (Firzatullah et al., 2025; Pasopati et al., 2024; Wardani, 2020). Empathy is such desire to help others despite the risk to oneself. It is also shown in a goodwill that tends to understand others' sufferings. Independence is an ability to make the right decisions based on personal values. This is supported by high self-esteem in which high self-confidence also matters. Openness mean to focus in learning new experiences (Pury, 2008). It may also involve such willingness to face unfamiliar situations. The character of Tramp in *Lady and the Tramp* reflects all these characteristics. He is an intelligent and adaptive street dog, able to face challenges with courage and empathy.

Character of Tramp exemplifies high levels of bravery, which allows him to confront situations and respond appropriately. This bravery is the ability to recognize, understand, and manage challenges, both for oneself and for others (Nasril, 2018; Oktavia et al., 2024; Putriana et al., 2024). In Tramp's character, this is crucial as it helps him face various challenges that arise throughout the story. Tramp's character also demonstrates significant self-awareness, which is essential for bravery. He is able to recognize his own feelings and understand how they affect his actions. For example, when facing a difficult situation, Tramp can evaluate his emotions and take the right steps to overcome the problem. This self-awareness also helps Tramp to understand his strengths and weaknesses, allowing him to function better in his interactions with others.

Then, Tramp also exhibits high levels of empathy, enabling him to feel and understand the feelings of those around him. This is evident in his interactions with Lady, where he is able to read her body language and facial expressions. This ability not only strengthens their relationship but also aids Tramp in building connections with other characters. His awareness of social dynamics allows him to adjust his behavior according to the situation, demonstrating his bravery in navigating complex social interactions (Geronimi et al., 1955; Marie, 2019;

Talumepa et al., 2022). Tramp's ability to manage relationships is particularly visible when he interacts with various other characters. He knows when to support his friends and when to take a step back to give them space. His social skills allow him to build strong connections with Lady as well as other characters like Jock and Trusty.

In this regard, Tramp shows that bravery is not only about confronting one's own fears but also about how to interact effectively with others. High levels of bravery also contribute to Tramp's ability to make bold decisions when facing challenges. In many situations, he must choose between his own safety and protecting others (Geronimi et al., 1955; Marie, 2019; Talumepa et al., 2022). For example, when he fights off stray dogs to protect Lady, this decision reflects his bravery and concern for others. His ability to evaluate the risks and benefits of each action taken further illustrates his courageous nature.

Nature of Tramp also include such capacity to keep an eye on one's own emotions as well as those of others, distinguish between them, and use this knowledge to inform one's thoughts and behavior. Tramp's confidence in the face of hardship demonstrates his ability to keep an eye on his own emotions (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). Despite navigating an unknown world as a stray, he remains resilient. This necessitates a deep comprehension of his own feelings, including his goals, desires, and concerns. For example, he projects confidence and charm in his first encounters with Lady, indicating that he is conscious of the impact his demeanor has on others. Although he projects a sense of carefree confidence, underneath this is the ability to recognize his own emotional state and adjust his behavior accordingly.

Moreover, a desire to protect others, especially those people love, is one of the most profound motivations in human behavior as reflected in literary characters too. In many situations, a person's brave actions are driven not only by self-interest but also by love and a sense of responsibility toward those closest to them. This phenomenon can be seen in various contexts, including relationships between individuals, families, and even in wider society (Oktavia et al., 2024; Puspitasari & Ediyono, 2023; Putriana et al., 2024). The desire to protect loved ones often arises from deep affection. According to psychological research, love can serve as a key driver for brave acts. For example, individuals who see their loved ones in danger are likely to take great risks for their safety. This aligns with attachment theory, which states that strong emotional connections can motivate individuals to act for the well-being of others. In this case, protective actions are not just a basic instinct but also a manifestation of the moral and ethical values held by individuals. When a person feels emotionally connected to others, the urge to protect them becomes stronger. This is evident in various situations, from parents protecting their children to couples looking out for each other (Pury, 2008; Sofia et al., 2019).

One clear example of this motivation can be seen in the character Tramp from the movie *Lady and the Tramp*. Tramp not only fights for himself but also for Lady, his beloved female dog. In the story, Tramp shows incredible bravery when facing various obstacles to protect Lady from harm. This action reflects how love can drive individuals to do things that may seem impossible or high-risk (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). Tramp's brave actions illustrate the principle that true love is not only about feelings but also about a

commitment to protect and support others. In this context, love becomes a key motivator that drives individuals to act in ways that they might not otherwise do if only for themselves.

The drive to protect others is also related to the concept of empathy. Empathy allows individuals to feel what others feel and understand their needs and fears. When a person has a high level of empathy toward another person, they are more likely to take action to protect that person. This protection can take the form of physical action, such as countering a direct threat, or emotional and psychological support when the person is facing difficulties. In many cases, individuals feel compelled to act when they see injustice or suffering experienced by those close to them.

Bravery is one of the most important moral values in human life. This value is not only related to physical actions but also includes a moral dimension rooted in ethical principles and values that a person believes in. In this character, the audience can see how bravery often arises from a commitment to strong moral values, such as friendship and justice, which encourage individuals to act despite the risks involved. Bravery can be defined as the ability and willingness to face difficult or risky situations without excessive fear. Bravery also covers virtue that lies between anxiety and excessive boldness, where individuals are able to control their fears and act decisively. In a moral context, bravery does not only mean facing physical danger but also involves the ability to act in accordance with one's believed values and principles, even though such actions may be unpopular or risky (Dandi, 2023; Geronimi et al., 1955; Glimäng, 2022).

Moral bravery refers to the readiness to do the right thing and uphold justice, even when facing personal pressure or risk. It includes perseverance in maintaining a stance that is believed to be a moral obligation, despite rejection or resistance from the surrounding environment. Moral bravery is essential in various aspects of life, including in the context of leadership and professionalism. In the movie *Lady and the Tramp*, the character of Tramp is a clear example of moral bravery in his ethical senses (Geronimi et al., 1955; Marie, 2019; Talumepa et al., 2022). Despite coming from a difficult background, Tramp shows a strong commitment to the values of friendship and justice. When he sees Lady in trouble, he does not hesitate to help despite the risk to his own safety. This action reflects high moral bravery, where Tramp chooses to act on obligated ethical principles rather than considering personal safety.

3. METHOD

This research uses a qualitative approach with a focus on character analysis. This approach allows the researchers to explore and understand Tramp's traits in depth, as well as the context that shaped the character. In addition, researchers also use related literature of journals and books that discuss the themes of courage, intelligence, and film characters, as well as critical analysis from various sources. The researchers employ explorative approach with closed reading as data collection technique and content analysis as technique of data analysis.

4. FINDINGS AND DISCUSSIONS

Tramp's Bravery and Morale Transformation in *Lady and the Tramp*

Lady and the Tramp is a classic animated film directed by Hamilton Luske, Clyde Geronimi, and Wilfred Jackson. It was produced by Walt Disney and was released on June 22, 1955. The film is part of the Walt Disney Animated Classics series and was the first animated film to use the CinemaScope widescreen feature (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). The story focuses on two dogs with very different backgrounds. Lady, a female cocker spaniel, is raised in a wealthy family and lives in comfort. However, her family's attention begins to wane after they have a baby. Feeling neglected, Lady is eventually forced to live on the streets, where she meets Tramp, a free and adventurous homeless dog. Together, they explore life outside the home and learn about love and friendship.

Data 1

"Just passing through. Seeing the world, making friends, finding adventures. You should try it sometime." (Geronimi et al., 1955)

This dialogue reflects the film's larger theme of bravery and commitment. Tramp, despite coming from a different background and having a reputation as a stray dog, does not hesitate to take risks to help Lady. This shows that bravery is not only about the physical ability to face danger but also about the decision to do what is right despite the risks involved. Through his actions and words, Tramp inspires Lady to see the world differently and encourages her to face new challenges in her life (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). Tramp's bravery is evident when he takes risks to help Lady, a high-society dog caught in a difficult situation. Despite his own disadvantages, Tramp does not hesitate to act for Lady's sake. This action illustrates that bravery is not only about the physical ability to face danger but also about the willingness to do what is right, even when faced with significant risks. Throughout the film, Tramp encounters challenges that threaten not only his safety but also his reputation as a stray dog. When Tramp attempts to return Lady to her home after they are separated, he demonstrates that bravery also involves commitment to those people love (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). This act is not merely an attempt to save Lady; it is a reflection of his values. In this process, Tramp not only fights to save Lady but also works to rebuild the trust and relationship they have developed. His bravery can inspire others to act similarly, creating a positive impact within their community.

Data 2

"Just remember when the baby moves in, a dog moves out." (Geronimi et al., 1955)

This dialogue reflects Tramp's views on life as a street dog and the challenges faced when a new family arrives. This moment occurs when Tramp first introduces himself to Lady and shares a pessimistic perspective on life after the arrival of a baby in the family. In this context, the dialogue illustrates Tramp's physical bravery. He is a street dog, who must fight for survival, that bravely confronts the threat from the bulldog and attempts to protect Lady from dangerous situations. His bravery is evident not only in his fight against the bulldog but also in how he faces the harsh reality that the presence of a baby often means losing a dog's place in the family. This demonstrates that Tramp's bravery is not just about physical strength. It also involves the willingness to speak the truth and protect his loved ones, even if it means

taking significant risks (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). This moment reinforces the theme that true bravery often involves sacrifice and protection of loved ones, highlighting Tramp's heroic nature as a character who fights against injustice and danger for the sake of others.

In addition to physical courage, Tramp also exhibits significant emotional courage. His difficult life background, growing up on the streets with no family or fixed abode, has shaped his views on love and relationships. Despite experiencing many hardships, Tramp does not let his past prevent him from loving and building meaningful relationships. When Tramp falls in love with Lady, he must face his fears of rejection and loss (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). His courage to open his heart and accept love is a manifestation of emotional courage. He fights against the fear within himself to love and be loved, even though he knows that there are great risks involved. In many scenes, the audience sees how Tramp attempts to get close to Lady, even though he feels unworthy and fears rejection.

Data 3

"You look beautiful, even with that thing on." (Geronimi et al., 1955)

Tramp's emotional courage is also seen in the way he copes with loneliness and loss. He does not let the uncertainty of his future make him give up on love. Instead, he struggles to build a genuine relationship with Lady, showing that true love requires the courage to face fear and vulnerability. This line encapsulates Tramp's ability to see beyond physical appearances and societal judgments, reflecting his deep emotional understanding and support for Lady despite her current predicament. It highlights his willingness to confront his own insecurities and fears of rejection while fostering a connection with Lady. Tramp's emotional courage is evident as he confronts the fear of being judged by others for associating with Lady, who is from a more privileged background (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). His ability to express affection and support in a vulnerable moment showcases his resilience against the loneliness and rejection he has faced throughout his life. This scene reinforces the theme that true love requires confronting one's fears and vulnerabilities, as Tramp not only comforts Lady but also affirms his worth despite his circumstances. His actions demonstrate that emotional courage is about being open to love and connection, even when it feels risky or uncomfortable.

Data 4

"I may not have much, but I can protect you." (Geronimi et al., 1955)

This dialogue reflects the transformation of Tramp's character from a selfish wanderer to a more caring and committed figure. In the beginning, Tramp is focused primarily on personal freedom and pleasure. However, as he becomes involved in situations where he must protect others, he demonstrates that true bravery lies not only in the ability to survive but also in the willingness to love and commit to others. This marks Tramp's first step toward a deeper understanding of love and responsibility, which become central themes in his character development throughout the movie. This transformation is crucial as it highlights Tramp's journey from egoism to altruism, where he learns that true happiness is not only found in

personal freedom but also in supportive and loving relationships (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). The dialogue emphasizes that although Tramp lacks material wealth, he possesses the bravery to protect others, which is at the core of his character growth.

Tramp's bravery is tested when he faces various obstacles in his quest to help Lady. Every challenge he encounters, from dangerous situations to negative judgments from other dogs, tests his resolve and commitment. However, Tramp does not back down. He forges ahead despite the possibility of failure and the risks involved. This is an inspiring form of bravery, demonstrating that even in difficult situations, the right action must still be taken (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). Tramp teaches that bravery is not only facing physical threats but also about adhering to principles and doing what is right, even when it is difficult.

As the story progresses, Tramp's character undergoes a significant transformation. From a free and untethered stray dog, he begins to understand the value of love and commitment. This process does not happen instantly but unfolds through a series of experiences that test his bravery. Tramp learns that bravery lies not only in the ability to survive but also in the willingness to love and commit to others (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). His bravery to change and adapt to new situations reflects a deeper understanding of himself and those around him. He starts to consider the feelings of others and takes the risk to love, showcasing his emotional depth and moral growth. This transformation illustrates the journey from egoism to altruism, where Tramp discovers that true happiness is not only found in personal freedom but also in mutually supportive and loving relationships.

Data 5

"When the baby comes, the dog will leave." (Geronimi et al., 1955)

This dialogue is not trivial because it reflects Tramp's own bitter experience of being evicted by his owners after they had a child. It shows Tramp's bravery in sharing his experience and warning Lady, even though he knows that it might not be well received. Although Tramp appears cheerful and relaxed, behind his demeanor state lies a deep pain and uncertainty about the relationship between humans and their pets (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). Tramp's bravery is also evident when he helps Lady escape from a dangerous situation while being chased by a dog catcher. In this moment, Tramp faces significant risks to save Lady, illustrating that bravery involves not only confronting physical threats but also standing firm on one's values and protecting loved ones, despite the possibility of failure or lurking danger.

Tramp then not only battles stigma for himself but also serves as a champion for the entire stray dog community. Through his heroic acts and unwavering spirit, Tramp becomes a symbol of hope, challenging society's preconceptions and proving that one's social status does not define their moral worth or ability to make a positive impact. Tramp's journey begins as he rescues other stray dogs from the clutches of the dogcatcher, demonstrating his bravery and compassion (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). This selfless act sets the stage for his larger mission of fighting the stigma that plagues the stray dog community. By putting himself at risk to save his fellow canines, Tramp shows that street dogs possess admirable qualities and can be a force for good in society.

One of Tramp's most significant acts in challenging the stigma is his relationship with Lady, a pampered house dog. Despite their differences in social status and upbringing, Tramp sees beyond these superficial distinctions and forms a genuine connection with Lady. This intermingling of "high-class" and "low-class" dogs serves as a powerful metaphor for breaking down societal barriers and embracing the inherent worth of every individual, regardless of their circumstances (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). The significance of Tramp's fight against stigma becomes even more apparent when he encounters other stray dogs in the pound. Here, he learns about the harsh realities faced by dogs who have been abandoned or surrendered to shelters. Tramp's experiences on the streets have prepared him to understand the struggles of his fellow canines, and he recognizes the importance of breaking down the stigma that surrounds them.

Data 6

"We all have our own stories. Just because we don't have a home doesn't mean we are unworthy of love." (Geronimi et al., 1955)

This dialogue illustrates Tramp's understanding of the challenges faced by stray dog communities and his struggle to change societal perceptions of them. By emphasizing that every individual has value, Tramp serves as a voice for the marginalized. This dialogue is significant as it reflects the film's central theme of acceptance and unconditional love. Tramp, despite his disadvantaged background, displays bravery and wisdom in confronting stigma. Through his interactions with Lady, he not only proves that stray dogs can be heroes but also that they have the right to be loved and accepted in society. This underscores the message that social status does not determine a person's morality or ability to make a positive impact in the world (Filucci, 2025; Geronimi et al., 1955; Marie, 2019).

Through his interactions with the other stray dogs, Tramp realizes that his fight is not just for himself but for the entire community. He becomes a voice for those who have been silenced by societal prejudices, using his own story and acts of bravery to inspire hope and change. Tramp's determination to challenge the stigma and advocate for the rights of stray dogs serves as a testament to the power of one individual to make a difference. Tramp's journey ultimately culminates in his decision to leave his careless life on the streets and embrace the stability and love that Lady offers (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). This choice symbolizes the possibility of redemption and acceptance for stray dogs, even in the face of overwhelming odds. By choosing to settle down and commit to a life with Lady, Tramp demonstrates that stray dogs can find their place in society and break free from the stigma that has long defined them.

Tramp's bravery not only transforms himself but also impacts those around him. When he demonstrates the bravery to help Lady, he inspires other dogs to recognize the value of altruistic actions. This creates an environment where bravery and kindness support each other, building a stronger and more respectful community. Thus, the character of Tramp in *Lady and the Tramp* is not just a representation of a brave wild dog, but also a symbol of bravery that can transform lives and relationships (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). His bravery invites audience to reflect on actions and how everyone can contribute to good in this

world. Through small actions, human beings can build stronger relationships and create a positive impact around them.

Data 7

"Don't worry, I'll take care of you," (Geronimi et al., 1955)

This dialogue reflects the film's main theme of bravery and sacrifice. Tramp, despite coming from a difficult background as a stray dog, demonstrates heroic qualities by risking himself to protect Lady. This act not only changes Lady's perception of Tramp but also inspires other dogs around them to recognize the value of altruistic actions. Tramp's bravery in facing threats not only strengthens the bond between him and Lady, but also fosters an environment where bravery and kindness support each other (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). Tramp's willingness to challenge Lady's beliefs about her comfortable life demonstrates his bravery. He is not afraid to confront the status quo, urging her to reconsider what she has always accepted as normal. This reflects a broader theme of questioning societal norms, particularly regarding loyalty and freedom. Tramp's insights about life outside the fences of their neighborhood reveal his street-smart nature. He sees the world as a place filled with opportunities and dangers, contrasting sharply with Lady's sheltered upbringing. This dichotomy illustrates a deeper understanding of life's complexities, suggesting that true wisdom comes from experience rather than privilege.

Data 8

"You still believe in that old 'in the faithful old dog tray' routine? Aw, come on, Pidge. Open up your eyes." (Geronimi et al., 1955)

The dialogue encapsulates the film's central conflict between two different lifestyles—Lady's sheltered existence and Tramp's wild, free-spirited life. While Lady views her home as a haven, Tramp perceives it as a prison. This contrast serves to challenge Lady's worldview, pushing her toward personal growth. Through this exchange, Tramp is not merely trying to seduce Lady; he is inviting her to embrace a broader perspective on life. His character represents the allure of adventure and the bravery to break free from societal expectations (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). This statement occurs during a scene that highlights the contrasting worldviews of Tramp and Lady. Tramp's use of the term "Pidge" shows his playful yet somewhat disrespectful attitude in relationships. By referring to Lady in this way, he diminishes her status as a pampered pet, suggesting a more relaxed and free perspective on life. Tramp's statement summarizes his belief that freedom—symbolized by "leg-free and collar-free"—is essential to experiencing the best that life has to offer (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). This stands in stark contrast to Lady's more traditional views on fidelity and domesticity. Tramp implies that social boundaries, represented by collars and houses, limit one's ability to enjoy life to the fullest. This dialogue invites the audience to reflect on the nature of freedom and its relationship to happiness.

Data 9

"You see, Pidge, when you're footloose and collar-free, well, you take nothing but the best,"
(Geronimi et al., 1955)

This dialogue serves as a critical turning point in the film, illustrating the ideological clash between Tramp and Lady. It underscores the central theme of the film that is the tension between freedom and responsibility. As Lady grapples with Tramp's radical ideas about life, audiences are invited to consider the broader implications of loyalty versus independence. Tramp's bravery in challenging societal norms encourages Lady to explore a different perspective on life, ultimately highlighting the importance of embracing freedom (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). Tramp demonstrates courage by sharing his views on the importance of authenticity. He acknowledges that living as a stray dog is not always easy, yet he remains committed to his principles. By saying, "Sometimes, the bravest thing you can do is to be yourself," Tramp invites Lady to see that bravery also means accepting oneself, regardless of others' expectations. This is an important lesson for Lady, who often feels pressured to meet certain standards. The theme of the film focuses on the journey of both characters in understanding themselves and each other. This dialogue reflects the core of that theme, where Tramp teaches Lady that bravery is not only about heroic actions but also about honesty with oneself (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). It shows that every individual, regardless of their background, faces unique challenges, and the courage to be oneself is the first step toward freedom.

Data 10

"Sometimes, the bravest thing you can do is to be yourself." (Geronimi et al., 1955)

This dialogue is spoken by Tramp as he discusses the importance of being true to oneself, despite external pressures. Tramp, as a character who lives on the streets, often faces various dangers that threaten his safety. His physical bravery is evident in his interactions with the harsh and hostile environment. As a stray dog, he must fight for survival, confronting threats from larger, more aggressive dogs and often unfriendly humans. One of the most prominent moments that showcases Tramp's physical bravery is when he protects Lady, a female dog from a wealthy family, from an intimidating bulldog. In this scene, Tramp does not hesitate to confront the bulldog, fully aware of the great risk involved. This action highlights not only his physical bravery but also his instinct to protect his loved ones (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). He stands against fear and danger for Lady's safety, reflecting the fundamental nature of a hero. Tramp's physical bravery is not solely about strength or endurance. It also encompasses the willingness to take risks for others. In this context, Tramp becomes a symbol of genuine bravery, ready to face all odds to protect those he cares about. He demonstrates that bravery does not always have to be heroic or dramatic; sometimes, small acts of bravery can have a significant impact. In the context of the film, Tramp, as a stray dog, has a different life experience compared to Lady, who comes from a wealthy family. This moment highlights their differing perspectives on bravery and how each faces challenges in their lives (Filucci, 2025; Geronimi et al., 1955; Marie, 2019). In this case, Tramp encourages Lady to understand that true bravery is facing physical dangers and accepting oneself, including for not being afraid to show who people really are.

Analysis of Tramp's Bravery and Courage

In Data 1, Tramp's bravery, as depicted in the data, aligns with the theory of *moral bravery*, which emphasizes the courage to act ethically and for the benefit of others, even in the face of personal risk. His statement, "Just passing through. Seeing the world, making friends, finding adventures," reflects his willingness to embrace uncertainty and challenges, not for self-gain but to inspire Lady to overcome her own limitations (Geronimi et al., 1955; Glimäng, 2022; Marie, 2019). This dialogue underscores Tramp's commitment to doing what is right, regardless of his disadvantaged position as a stray dog. The moral bravery he demonstrates is evident in his actions to protect and guide Lady, showcasing that true bravery lies in the decision to prioritize others' well-being over personal safety or reputation. Furthermore, Tramp's attempt to return Lady to her home after their separation highlights *relational bravery*, which involves dedication to preserving and strengthening bonds with loved ones (Geronimi et al., 1955; Glimäng, 2022; Misztal, 2011). His actions show that bravery extends beyond physical acts; it includes emotional resilience and the determination to uphold values of trust and care in relationships. By risking his safety and reputation, Tramp not only aids Lady but also reinforces his belief in the power of love and loyalty. This form of bravery inspires Lady to embrace new perspectives and challenges, illustrating how courageous actions can have transformative effects on individuals and their communities.

In Data 2, Tramp's physical bravery is a clear reflection of his readiness to confront danger to protect others, aligning with the concept of "*heroic bravery*" in bravery theories. Heroic bravery involves taking significant physical risks to safeguard others, often in life-threatening situations (Geronimi et al., 1955; Glimäng, 2022; Misztal, 2011). Tramp's confrontation with the bulldog to protect Lady exemplifies this. Despite being aware of the risks, Tramp willingly places himself in harm's way, showcasing his selflessness and courage. This act not only demonstrates his physical strength but also highlights his deep sense of responsibility and protective instincts, which are hallmarks of heroic bravery.

In Data 3, Tramp's emotional bravery reflects the theory of *vulnerability bravery*, which involves confronting one's fears and insecurities to form meaningful connections (Misztal, 2011; Utami & Wangid, 2025; Voigt & Dew, 2024). Despite his difficult past and fear of rejection, Tramp opens his heart to Lady, showcasing his willingness to embrace vulnerability. This form of bravery is significant because it requires emotional resilience and the courage to risk pain for the possibility of love. By choosing to build a relationship with Lady, Tramp challenges his internal fears and demonstrates that true bravery is not only about physical feats but also about emotional openness.

In Data 4, Tramp's transformation aligns with the concept of *adaptive bravery*, which involves the courage to change one's beliefs, behaviors, and values in response to new experiences (O'Connell et al., 2024; Utami & Wangid, 2025; Voigt & Dew, 2024). Initially, Tramp values personal freedom and avoids commitment, but his interactions with Lady lead him to reevaluate his priorities. This transformation showcases his bravery in embracing love and responsibility, even though it requires significant personal growth. Adaptive bravery highlights the strength needed to confront one's flaws and evolve into a better version of

oneself, which Tramp exemplifies through his journey from egoism to altruism. The dialogue "I may not have much, but I can protect you" encapsulates Tramp's shift toward *altruistic bravery*, where he prioritizes the well-being of others over his own (O'Connell et al., 2024; Utami & Wangid, 2025; Voigt & Dew, 2024). This marks a pivotal moment in his character arc, as he moves from self-centered survival to a life centered on love and commitment. By choosing to protect Lady despite his limited resources, Tramp demonstrates that true bravery lies in the willingness to take responsibility for others. This transformation underscores the idea that bravery is not static but evolves through experiences and relationships.

In Data 5, Tramp's ability to persevere through challenges aligns with the theory of *resilient bravery*, which emphasizes the courage to face and overcome obstacles (O'Connell et al., 2024; Utami & Wangid, 2025; Voigt & Dew, 2024). His determination to help Lady despite the risks and negative judgments from others showcases his unwavering commitment to doing what is right. Resilient bravery is characterized by persistence and the refusal to give up, even in the face of adversity. Tramp's actions illustrate that bravery is not limited to physical acts but also involves maintaining one's principles and integrity under pressure.

In Data 6, the dialogue, "We all have our own stories. Just because we don't have a home doesn't mean we are unworthy of love," reflects *moral bravery* as Tramp challenges societal norms that devalue stray dogs (Sherman, 2023; Utami & Wangid, 2025; Voigt & Dew, 2024). Moral bravery involves standing up for ethical principles and advocating for those who cannot defend themselves, even when facing personal risk or societal disapproval. Tramp's words emphasize the intrinsic value of every individual, irrespective of their background, and his courage in voicing these beliefs aligns with the essence of moral bravery. By advocating for acceptance and love, Tramp demonstrates his commitment to changing societal perceptions, embodying bravery that transcends personal gain.

In Data 7, the dialogue, "Don't worry, I'll take care of you," reflects *altruistic bravery*, where Tramp risks his safety to protect Lady (Sherman, 2023; Utami & Wangid, 2025; Voigt & Dew, 2024). Altruistic bravery involves selflessly acting for the benefit of others, often at great personal cost. Tramp's act of defending Lady despite his own disadvantaged background demonstrates his capacity to prioritize the well-being of others over his own safety. This act of bravery not only strengthens the bond between Tramp and Lady but also inspires other dogs to value altruism, fostering a culture of mutual care and support. Additionally, Tramp's actions resonate with the theory of *bravery as a catalyst for relational growth*. His willingness to sacrifice for Lady fosters trust and deepens their connection, showcasing how bravery can strengthen relationships. By embodying these values, Tramp challenges others to embrace kindness and courage, illustrating how acts of altruistic bravery can create a positive and supportive community. His actions invite audiences to reflect on their own capacity for bravery in everyday life, reinforcing the importance of selflessness and compassion.

In Data 8, the dialogue, "You still believe in that old 'in the faithful old dog tray' routine? Aw, come on, Pidge. Open up your eyes," demonstrates *intellectual bravery*, as Tramp challenges Lady to question her assumptions about domestic life. Intellectual bravery involves the courage to confront established norms, question the status quo, and encourage others to think critically (Pujimahanani et al., 2023; Sherman, 2023; Wirnoto et al., 2023). Tramp's

critique of Lady's sheltered worldview reflects his willingness to engage in difficult conversations that push for personal and societal growth. By urging Lady to see life beyond the confines of her home, Tramp embodies the bravery required to confront deeply ingrained beliefs. This dialogue also highlights *bravery as a driver of personal transformation*. Tramp's perspective challenges Lady to step outside her comfort zone and consider a broader understanding of freedom and loyalty. His adventurous spirit serves as a metaphor for breaking free from societal constraints, inspiring Lady to embrace new experiences and perspectives. This aligns with the theory that bravery fosters growth by encouraging individuals to confront their fears and expand their horizons (Geronimi et al., 1955; Marie, 2019; Talumepa et al., 2022). Tramp's intellectual bravery ultimately drives Lady's transformation, illustrating how courage can lead to profound personal and relational development.

In Data 9, this dialogue aligns with the *theory of bravery as a pursuit of authentic self-expression*, as Tramp articulates his belief in living a life unburdened by societal constraints. By advocating for a "footloose and collar-free" lifestyle, Tramp demonstrates courage in prioritizing his personal values over societal expectations. This bravery is evident in his rejection of traditional responsibilities, such as loyalty and domesticity, which Lady initially upholds (Geronimi et al., 1955; Marbun, 2023; Nasution et al., 2023). Tramp's statement reflects his confidence in his worldview, even if it contrasts sharply with the norms upheld by others. His bravery lies in his ability to live authentically and unapologetically, regardless of external pressures.

In Data 10, the dialogue spoken by Tramp, "Sometimes, the bravest thing you can do is to be yourself," strongly aligns with the theory of "Bravery" as it emphasizes the concept of *personal integrity* and the courage to embrace one's true identity (Geronimi et al., 1955; Marie, 2019; Talumepa et al., 2022). In the realm of bravery, this dialogue illustrates that true courage is not merely of facing physical dangers or external threats; it is fundamentally about the internal struggle of self-acceptance and authenticity.

5. CONCLUSION

In conclusion, the character of Tramp in Disney's "*Lady and the Tramp*" serves as a profound representation of bravery and intelligence, showcasing how these traits can intertwine to create an iconic figure. Tramp's journey from a carefree street dog to a committed protector of Lady illustrates the evolution of his character, highlighting the importance of emotional and moral bravery. His willingness to confront physical dangers, as well as his ability to navigate complex social dynamics, emphasizes that true bravery encompasses not only the courage to face external threats but also the strength to embrace vulnerability and foster meaningful relationships. Through his actions, Tramp inspires both Lady and the audience to reconsider their perspectives on love, freedom, and the value of every individual, regardless of their background.

Moreover, Tramp's character challenges societal norms and stigma surrounding stray dogs, advocating for acceptance and understanding. His interactions with Lady and other characters reveal the significance of empathy and altruism in building connections and fostering a supportive community. By embodying the principles of moral bravery, Tramp not

only protects those he loves but also serves as a voice for the marginalized, demonstrating that one's worth is not defined by social status. This message resonates deeply, encouraging audiences to reflect on their own values and the impact of their actions on others. Ultimately, "Lady and the Tramp" presents a timeless narrative that transcends its animated form, offering valuable lessons about courage, love, and the importance of authenticity. Tramp's character exemplifies the idea that true bravery is not merely about heroic deeds, but also about the willingness to be oneself and to stand up for what is right as a beloved symbol of resilience and compassion

6. REFERENCES

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